

Filmmakers Should Come Out Of Comfort Zones: Hrithik

Hrithik Roshan, who will be seen sporting a new look in his forthcoming release "Kites", has never hesitated from experimenting in his 10 years in the industry. He says leaving the safety zone and trying something different is the need of the hour.

"Kites" is a very honest film. That was the brief that my father and Anurag Basu gave to the entire team while making 'Kites'. We do not want to be within the safety zone influenced by manipulative commercial thinking," Hrithik, looking his best in a red and white check shirt and blue jeans, told IANS in an interview.

"Nothing in the film - no dialogues or no moments that try to provoke claps, tears or laughter. It's a very simple straightforward love story, something that would happen in real life and following that thread whatever fell into place has made the film what it is," said the actor.

The 36-year-old, who has done a range of movies - from sci-fi to superhero, from historical to romantic sagas - feels filmmakers should try to come out of their comfort zones and make films from their heart.

"It's time to let go of all our safety nets and be out there and tell a story through our hearts and not bother who is listening. We should make films with a thought as if no one is there to judge us. Like this we will produce better and more honest films," he said.

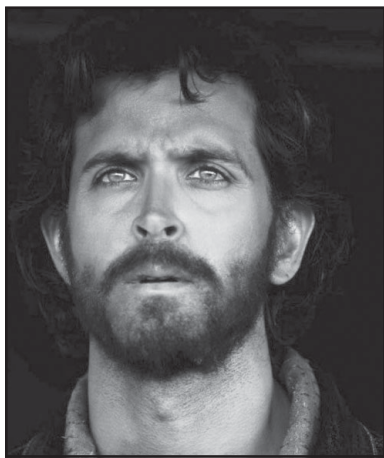
"Kites", a film about an Indian man's affair with a Latin woman and their predicament as they don't understand each other's language, is being made in Hindi and English. The English version of "Kites" has been presented and reworked by well-known Hollywood director Brett Ratner.

Produced by Hrithik's father and filmmaker Rakesh Roshan, the film will be distributed and marketed by Reliance BIG Pictures.

Directed by Anurag Basu, the movie also stars Mexican actress Barbara Mori and Kangana Ranaut. It has been shot in Los Angeles, Las Vegas and Santa Fe and will release May 21 in over 60 countries.

Hrithik, last seen in Ashutosh Gowariker's "Jodhaa Akbar", worked on "Kites" for almost two-and-a-half years. The actor says he is incapable of multi-tasking and believes in doing one thing at a time and giving it his best.

INTERVIEW



"I can't multi-task. When I'm doing one film, I go completely into it and give my heart and soul to it. I got this inspiration from the Tinkle comic books that I used to read as a child.

"It used to advocate that one should stick to one thing and give one's best to that instead of putting your hand in everything," said Hrithik, who was at the Radio Mirchi 98.3 FM studio in the capital to promote his film.

Hrithik met with a couple of accidents while shooting the movie - he hurt his knees while doing a dangerous car stunt in Las Vegas and later injured his arm while shooting in Filmistan Studio in Mumbai.

When asked what kind of audience reaction he expected after putting in so much effort, Hrithik said: "I hope they like the film. Audience reaction is my access point to growth. They have loved me for 10 years and I feel truly blessed."

The actor also broke his silence on the controversy that surrounded the film regarding an alleged link-up between him and Barbara. "Certain sections of the media had tried to instigate and provoke, but the truth always comes out. So it was just a matter of time," he said.

He also said Barbara would arrive in India April 16 and stay in the country for a month.

Akshay Should Get National Award: Dimple



Veteran actress Dimple Kapadia is certain that her son-in-law, actor Akshay Kumar, who has already been conferred a Padma Shri award, deserves a national award too because she believes that he is a great entertainer.

"I think he (Akshay Kumar) deserves a national award. Nor for any movie as such but he has really grown as an actor and he is excellent in comedy beside that he is an allrounder, and most importantly he is a great entertainer," she told reporters at a cafe where she came to promote her upcoming film "Tum Milo Toh Sahi" in Mumbai.

Dimple maintains that getting award is a matter of luck. "Honestly speaking, awards are just luck. Some give brilliant performances but they never get awarded and someone else gets it. I don't think an award is really important. Someone can perform far brilliant than you but you get the award, so it's not big deal," she said.

Dimple is sharing screen space with Akshay in director Nikhil Advani's "Patiala House" where he is again playing a role of a Sardar after Anees Bazmee's "Singh is Kinng" (2008).

Long 16 years after "Krantiveer" in 1994, Dimple is paired opposite actor Nana Patekar in Kabir Sadanand's "Tum Milo Toh Sahi" where they play lovers in their 50s.

"It was a fantastic experience again working with Nana Patekar. We share a student-teacher relationship where I am a student. I learnt a lot from him. With every film he has given me something," said Dimple.

"The climax of the film is completely dedicated to him and Kabir. The way they made me see it and the way they made me do it... it's completely their baby. I just went and did what they wanted me to do. It's great to get such a co-star and that's what Nana is. He gives you a lot," she added.

I'd Do Stunts Better Than The Boys: Priyanka



Priyanka Chopra will make her debut on TV as the host of "Fear Factor - Khatron Ke Khiladi" and says she will be more than up to cracking what's seen to be a male domain.

"Just because I'm a girl it shouldn't be presumed that I can't enter the boys' territory. I'd do the stunts better than the boys," Priyanka told IANS.

The special edition of the show will feature Indian as well as international cricketers competing with each other to vie for the 'Fear Factor - Khaton Ka Khiladi' title for 2010.

"And cricketers are people I'm very cool with. Not that I know the cricket world that well. It will be great getting to know them," said the actress who has her own stunts planned for the show.

"All I can tell you is that the stunts this year are going to be bigger and scarier than they were on the show last year. Now we've male contestants instead of female and I've to match up to them," she said.

"I was getting a lot of television offers for the last couple of years. But the amount of time that those shows required didn't suit me. Besides nothing excited me. 'Fear Factor' is one of my favorite shows. And it goes with my personality. I'm sporty and spontaneous.

"The channel didn't have to convince me much. The pay-check? Ah, let's say it's the cherry on the icing," she added. Priyanka is also excited about shooting for the adventure reality show in Brazil because she has never visited that part of the world.

I Have Never Taken My Career Seriously: Moushumi Chatterjee

The charming Moushumi Chatterjee returns to celluloid after several years in "The Japanese Wife" and is as self-effacing as ever, calling herself a "very lazy actor" who never took her career seriously and doesn't want to work hard.

Moushumi, 61, says of her role as Rahul Boses's "funny" Mashi in the Aparna Sen-directed film, based on a book by Kunal Basu: "I play Snehamoy's Mashi. My character is very funny in the film. I have a special look in it. I had to put on weight — almost double of what you see now."

The film, based in the interiors of the Sundarbans in West Bengal, tells the unique love story of Snehamoy, a schoolteacher, and Migaya (Chigusa Takaku) who don't meet each other even through 15 years of marriage.

Moushumi, who had to speak in the colloquial language of the Sundarbans, told IANS: "I had to speak funny language and my movements are also very funny."

She remembers getting cold feet while doing the film. "I got such cold feet that on first day of the workshop I was trying to run away. She (Sen) caught hold of me and said that if she was expecting 80 percent she got 110 percent from me so I will have to continue with the role. I had requested her to replace me with someone else because I am a very lazy actor and I don't want to work hard."

She says she always wanted to work with Sen.

"I am glad that I got the opportunity to work in this project. It was an awesome experience. After seeing all her (Aparna Sen) movies - most of the movies I have seen - I always wanted to work with her. I know

her as an actress. I didn't have any experience working under her direction."



Moushumi started her career with veteran Bengali director Tarun Mazumdar's 1967 movie "Balika Badhu" when she was only in Class 5. The same director introduced her daughter Megha Chatterjee in "Bhalobasar Anek Naam".

"I haven't taken my career seriously ever. I am so grateful to the film industry, all my colleagues - be it a director or a producer or an actor - all were kind enough to keep giving me films.

"I don't have a PRO, neither do I have anyone to pitch for me. I don't believe

in doing so. People who remember me give me a call directly," said Moushumi.

Asked about her future projects, she said: "You know I am at a stage in life where I have to be convinced about my role in a particular film. There should be some substance in the character and I should feel it's worth doing it. I didn't get any good offer. I am basically a very lazy person."

Moushumi isn't sure whether her daughter will choose acting as her career.

"She is really into the fashion world. It is too early to forecast whether she would be able to make it in Bollywood or not. I never knew that I would survive in the industry so long. When I was in 5th standard, I did 'Balika Badhu', but people still recognize me as balika badhu," she said.

"Megha started with modeling only. Then she shifted to films. She feels she can justify both. You have to get the movie or the offer. It has to go with your terms and condition."